

SIR JOHN SOANE'S MUSEUM
*Informal Education
for Adults & Children*

SEPTEMBER 2011
TO AUGUST 2012

SIR JOHN
SOANE'S
MUSEUM
EDUCATION

WELCOME TO THE 2011–2012 PROGRAMME OF INFORMAL EDUCATIONAL ACTIVITIES AT SIR JOHN SOANE'S MUSEUM.

The Museum's *Opening Up the Soane* project has now started and the first phase (which includes the creation of a new exhibition gallery and shop, and the installation of a lift) will be complete by the summer of 2012. The Museum is staying open throughout the project and the Education Department is busier than ever.

This booklet details the range of informal events offered by the Museum, from art workshops for adults to fun holiday activities for children. Each activity offered by the Museum is linked to the Museum and its collection. Workshop group sizes are kept small in order to suit the size of the Museum and to provide more focused instruction by our excellent team of freelance artists and educators. These courses introduce visitors to aspects of the collection and use Soane's masterpiece to teach skills and techniques.

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Sir John Soane (1753–1837) was one of England's greatest architects. Soane designed his own house on Lincoln's Inn Fields, a building of outstanding originality with its picturesque vistas and inventive handling of light and space. He filled it with a remarkable collection of art, sculpture, books, drawings and models. According to his instructions, and protected by an Act of Parliament, the house became a public museum after his death for the benefit of 'students and amateurs of art and architecture'. The collection includes paintings by Hogarth, Canaletto, Turner and Reynolds; antique sculpture; plaster casts; architectural models and an Egyptian sarcophagus. The objects are arranged in a labyrinth of top-lit spaces decorated with hundreds of mirrors.

Cover image: Henry Parke, *Royal Academy lecture drawing showing a student on a ladder, with a rod, measuring the Corinthian order of the Temple of Jupiter Stator (Castor and Pollux), Rome, detail*

ADULT ART WORKSHOPS AT THE SOANE MUSEUM

2011 ADULT ART WORKSHOPS

The Big Draw: Doodling with Paper

Thursday 6 October | Free | *

Spend the day experimenting and sculpting with paper. *Regan O'Callaghan*



Drawing at Pitzhanger

Friday 7 October | £35 | *

Come and spend the day drawing intriguing concepts of light and space using Soane's mirrored interiors at Pitzhanger Manor.

James Willis

The Big Draw at the Museum

Thursday 13 October | Free | *

Explore both memory drawing and observational drawing in this free workshop.

James Willis

The Big Draw: Drawing Characters in Action

Friday 14 October | Free | *

Draw life, using Hogarth's vibrant images of London life as inspiration. *Rosemary Bianchi*

The Big Draw: Through the Looking Glass

Thursday 20 October | Free | *

Use mirrors and architecture as a starting point for developing your ideas of a journey in drawing. *Lucy Brennan*

Drawing in the Flaxman Rotunda

Thursday 3 November | £40 | *

Soane's great friend, John Flaxman, was considered, by some, to be as great as the sculptor Canova. Spend the day drawing from his famous sculptures in the Flaxman Rotunda. *James Willis*

St Pancras Hotel

Thursday 10 November | £40 | *

The newly restored St Pancras Hotel is simply stunning. Draw or watercolour in the magnificent interiors for the day and experience this architectural jewel. *James Willis*

Illuminated Manuscript

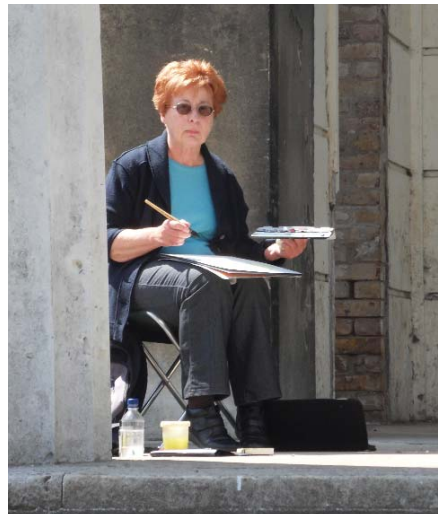
Friday 11 November | £40 |

Create your own richly coloured, gilded page of illuminated letters and calligraphy, inspired by a private visit to view exquisite examples in Sir John's own collection in the Museum Library. *Rosemary Bianchi*

Facing Hogarth in two Museums

Thursday 17 November | £40 | *

A drawing day spent looking at, and working from, the variety of faces in Hogarth's paintings and engravings. Spend the morning at the Foundling Museum and return to the Soane for more Hogarth, working in charcoal and watercolour. *James Willis*



Canaletto's People in Oils

Friday 18 November | £40 |

A wonderful opportunity to focus on Canaletto at the Museum and choose from his many chatting figure groups to develop your own conversation piece in a day. Suitable for beginners. *Lucy Brennan*

Draw St Martin's-in-the-Fields

Thursday 24 November | £35 | *

Come and spend the day working in the church and crypt of this beautiful church in Trafalgar Square. *James Willis*

Angels and Demons - a Woodcut

Friday 25 November | £40 |

Create a woodcut based on wings from the many winged creatures at the Museum. *Lucy Brennan*

Angels and Demons – Textiles Take Flight

Saturday 26 November | £40 | *

Printing and embellishing richly decorative textiles such as velvet and silk, using images of winged creatures in the Museum's collection. You may wish to attend the workshop on 25 November and use your woodcut to print on textiles during this workshop.

Rosemary Bianchi

Watercolours: Are You Classical or Romantic?

Thursday 1 December | £35 |

A watercolour workshop looking at the work of J R Cozens and Samuel Palmer: spend the day painting landscapes from Classical and Romantic perspectives. *James Willis*

Experimenting with Print and Collage

Friday 2 December | £40 |

A fun day to experiment with table-top printing methods, including lino-cut, monoprint, handprints, potato print and object printing with a rich collage resource. *Lucy Brennan*

Watercolour: Turner's Colour Experiments

Thursday 15 December | £35 |

Spend the day in the Art Room exploring colour experiments devised by Turner. *James Willis*

A New Perspective Day

Friday 16 December | £35 |

Building on the popularity of previous perspective workshops, come and extend your knowledge and experience of working in perspective through a project looking at aerial and linear perspective ideas.

James Willis



2012 ADULT ART WORKSHOPS

The Magic of Silverpoint

Thursday 12 January | £45 |

Taking inspiration from the da Vinci exhibition at the National Gallery, come and experience making a drawing or two using his silverpoint technique. Workshop price includes a silverpoint pen for you to keep.

James Willis

Colour Mixing in Watercolour

Thursday 19 January | £35 |

A day to learn the possibilities and understand the issues surrounding colour mixing in watercolour. Suitable for beginners and those with more experience. *James Willis*

Still Life with Casts: A Two-Day Oil Painting Workshop

Saturday 21 & 28 January | £75 | *

Develop your oil painting on a theme over two days, using your sketches from the Museum and reproduced images as a starting point. *Lucy Brennan*

Hide and Greek

Thursday 26 January | £35 |

Explore some of the architecture books in the Library to find out how Greek architecture was being presented at Soane's time. Later develop drawings based on your findings.

James Willis

Line Drawing from Greek Vases

Friday 27 January | £35 |

Take this opportunity to study the fine narrative figure drawings on Greek vases, as well as masks used in Greek theatre, and develop your own line-drawing skills in pen and fine brush. *Rosemary Bianchi*

Sketchbooks in Pen and Ink

Thursday 2 February | £35 |

In the Art Room, spend the day filling a sketchbook with small pen and ink drawings based on objects and themes from the Museum. In the course of the day, the group will have the opportunity to look at Soane's sketchbooks in the Library. *James Willis*

From Sketchbook to Canvas

Friday 3 February | £40 |

A day to develop your sketches and ideas into an oil painting capturing those first impressions or your favourite aspects of the Museum. *Lucy Brennan*

London in a Large Watercolour

Thursday 9 & Friday 10 February | £75 |

This two-day workshop explores the approach and creation of a large watercolour townscape inspired by Girtin's panoramic views of London from the South Bank.

Working at the Museum, begin by laying out your design and slowly building up your image in colour. Suitable for those with some watercolour experience.

James Willis

Two-Day Plaster Frieze Workshop

Friday 24 & Saturday 25 February | £80 | *

An opportunity to develop a piece of work from your original clay sculpture to a finished plaster cast, drawing inspiration from the abundance of animal, human and plant motifs in the Museum. *Rosemary Bianchi*

Miniature Watercolours at the Soane

Thursday 1 March | £35 |

Starting with drawing in the Museum on a tiny scale, return to the Art Room to find out how to transpose them into miniature painted masterpieces. *James Willis*

Again and Again at the Soane

Friday 2 March | £40 |

Work with lino-cut printing and mixed media collage to develop your impressions of the Soane and its use of repeat motifs and patterns. *Lucy Brennan*

Paper Cutting

Thursday 8 March | £40 |

Learn the art and craft of paper cutting. Develop a uniquely beautiful image, inspired by objects and artefacts from the collection, which can be mounted on card.

Jessica Palmer

The Figures of the Regency

Friday 9 March | £35 |

Looking at the work of Soane's figure painter, Van Assen, spend the day making water-colour paintings of figures in the Regency manner. A good introduction to including figures in a watercolour. *James Willis*

Drawing Hands and Feet

Thursday 15 March | £35 |

After a study session in the Hunterian Museum, spend the afternoon in the Museum drawing hands and feet from the many statues and reliefs in the collection. *James Willis*

Taking a Line for a Walk

Friday 16 March | £35 |

Explore the use of line in the Museum Collection, from Egyptian Hieroglyphs to detailed architectural drawings, and create your own free-flowing line drawing impression of your observations. *Rosemary Bianchi*

Cast Away at the V&A

Thursday 22 March | £35 | *

Become an academic traditionalist for the day by drawing from the casts in the V&A's Cast Courts. Learn the skill of fine observation drawing. *James Willis*

Impressions of the Soane

Friday 23 March | £35 |

Sketch in the South Drawing Room to gather inspiration for a mixed media masterpiece. Learn to use a variety of media and introduce their characteristics in your work. *James Willis*

Wood carving – Gibbons

Thursday 29 & Friday 30 March | £90 | *

This two-day workshop introduces the art of woodcarving inspired by the work of Grinling Gibbons. With the expert help of your tutors, gather inspiration on day one at Hampton Court Palace and continue your carving back at the Soane Museum on day two. *Matt Caines & James Willis*

Historic Royal Palaces

HAMPTON COURT PALACE

Drawing in Saint Paul's Cathedral

Thursday 19 April | £45 | *

A great opportunity to draw the interior of Wren's masterpiece. Price includes admission. *Regan O'Callaghan*

Self Portrait in Oils: A Two-Day Workshop

Saturday 21 & 28 April | £75 | *

Inspired by Sir John's inventive use of mirrors, this is an opportunity to develop your skills in oils using yourself and the Museum as inspiration. All levels welcome. *Lucy Brennan*

Drawing in Westminster Abbey

Thursday 26 April | £45 | *

Study the architecture and interior of the magnificent Abbey, with an emphasis on geometric shapes. *Regan O'Callaghan*

A Short Fuseli

Thursday 26 April | £35 |

A watercolour workshop looking at big tonal contrasts: using Fuseli's paintings as a starting point, make a dramatic figure piece set in a dark Romantic background from the Museum. *James Willis*

Watercolour Challenge for Beginners

Friday 27 April | £35 |

This workshop is designed for everyone who is starting out in watercolours. Learn the basics of mixing colours and laying washes to start your painting journey inspired by the Soane collection. *James Willis*

Trees and Watercolour

Thursday 3 May | £35 |

Using colour mixtures from the Soane period spend the day painting studies of trees to capture their individual personalities. Suitable for any level. *James Willis*

Canaletto, Carnival and Intrigue

Friday 4 May | £40 |

Enter the world of Venetian Masquerade with this mask-making workshop which explores the secretive world of eighteenth-century Venice and make a richly-decorative Venetian mask using traditional techniques.

Rosemary Bianchi

Under the Undercroft

Thursday 10 May | £35 | *

The extraordinary Undercroft in the Inns of Court is your watercolour subject for today. In this interesting space you will explore the idea of distance, detail and drama in a full watercolour study. *James Willis*

An Introduction to Stone Carving

Friday 11, Saturday 19 and Sunday 20 May | £100 | *

Three-day workshop. After an introduction and sketching in the Museum, join sculptor Matt Caines at the Soane-designed St John's Church, Bethnal Green, and turn your design into three dimensions. *James Willis & Matt Caines*

A Wren Gem – St Mary Abchurch

Thursday 17 May | £35 | *

Spend the day in this charming little city church designed by Sir Christopher Wren. Its tiny piazza evokes many of the churches in Venice and its interior boasts fine carvings by Grinling Gibbons. *James Willis*

Cozens Watercolour Approach

Friday 18 May | £35 |

Join us in a rare opportunity to see Soane's collection of drawings by John Robert Cozens. Looking at the style and approach of Cozens in his watercolours, spend the day creating your own landscape in the same manner. *James Willis*

Life Drawing

Saturday 19 May | £40 | *

Strengthen your drawing skills with a skill-building day in the studio with a life model. Use charcoal, pencil, pen and ink.

Lucy Brennan

Introduction to Mosaics

Friday 25 May | £40 |

Inspired by Sir John's interest in Pompeii, learn how to create your own fragment of pavement using traditional mosaic techniques. *Rosemary Bianchi*

Colour Woodcut

Thursday 31 May & Fri 1 June | £80 |

Create a reduction-method colour woodcut based on your drawings from the Museum's collection to produce a small edition.

Lucy Brennan

Courtauld Old Master Drawings

Thursday 14 June | £40 | *

In Soane's Library there is his collection of 'Old Master' drawings. Spend a day looking at their drawing techniques and materials to inspire your own drawing. Part of the morning will be spent at the Courtauld Institute exploring their fine drawings collection.

James Willis

Printmaking Inspired by Medieval Tiles

Friday 15 June | £40 |

Inspired by the strong colours and shapes of Medieval Floor Tiles, as well as the casts and curios in the Monk's Parlour, explore printing methods such as Mono and block printing on a variety of surfaces, including textiles, to create your interpretation of that era.

Rosemary Bianchi



Christ Church Spitalfields: A Hawksmoor Masterpiece

Tuesday 19 June | £35 | *

This unusual church dominates the area with its famous spire. Spend a day working inside and out to explore this extraordinary architectural masterpiece. *James Willis*

Watercolour at St Martin's-in-the-Fields

Thursday 21 June | £35 | *

The famous portico of the church is the inspiration for a watercolour and drawing day. Working inside and out, paint people in architecture. *James Willis*

Combining Paper Cutting and Collage

Friday 22 June | £40 |

Inspired by objects and artefacts from the Museum collection, learn to cut delicate paper images and layer them with a variety of textures and surfaces. *Jessica Palmer*

Soane Tomb Watercolour

Thursday 28 June | £35 |

After a short visit to see the original designs for the tomb, spend the day making an atmospheric watercolour of the Soane Family Tomb. This day is suitable for all levels of watercolour painting experience. *James Willis*

Hand-Marbled Paper

Friday 29 June | £40 |

Make your own hand-marbled paper using traditional marbling techniques. This workshop will include a private visit to Soane's Library to see examples of work.

Rosemary Bianchi

Drawing at Kensal Green Cemetery

Thursday 5 July | £40 | *

Another opportunity to spend the day amongst the fascinating monuments at Kensal Green Cemetery. Work in watercolour and drawing to produce a fine painting.

Suitable for all levels of painting experience.

James Willis

The Drama of Perspective

Thursday 12 July | £40 | *

Just a short walk away from the Museum,

spend the day exploring perspective drawing and watercolour in and above Covent Garden.

James Willis

Flaxman's Purity of Line

Thursday 19 July | £35 |

The neo-classical purity of Flaxman's figure drawings is stunning. Spend the day finding out about this master sculptor and learning his drawing method. The day includes a visit to Soane's Library to see some of his drawings and book illustrations. *James Willis*

Drawing at Temple Church

Friday 20 July | £40 | *

Fill a sketchbook in one of the most historic and beautiful churches in London. A day to explore the history and architecture in a range of dry media. *Lucy Brennan*

THE OILATHON

Saturday 21 July | £40 | *

A full day painting outside in oils for artists of all levels and experience. Come and join Museum tutors Lucy Brennan and James Willis to work on location in Lincoln's Inn Fields and create an oil masterpiece in a day! *James Willis & Lucy Brennan*

Drawing and Painting on Location Above London – LSE

Thursday 2 August | £40 |

Come and draw or paint panoramic views of London from a high view point on the top of the new LSE building. *James Willis*

Chiswick House

Thursday 9 August | £40 | *

Explore the gardens of Lord Burlington's famous Palladian villa at Chiswick by making watercolour studies of the temples and statuary. *James Willis*

Scenes of Spitalfields

Friday 10 August | £35 | *

A busy street scene dominated by the façade of Christ Church Spitalfields is your subject for the day. Come and paint watercolours of the beautiful architecture and bustling activity in this corner of London. *James Willis*

INFORMATION FOR ADULT ART WORKSHOPS

- Workshops will start promptly at 10.15am with coffee and registration from 10:00am. Please note the Museum does not open until 10:00am.
- The workshop fee includes light refreshments during the day and lunch. A vegetarian option is available and should be requested as a preference when booking your workshop. *Please note that lunch is not provided on workshops marked **
- Unless stated otherwise, workshops are suitable for all abilities, from complete beginners to experienced artists.
- The workshop will end with a brief review session between 3.30 and 4:00pm.
- Further details of workshops, including the programme for the course and requirements of what to bring, will be sent out to participants after booking.
- For further information and to check availability of places on workshops, contact Beth Walker at bwalker@soane.org.uk or on 020 7440 4254.
- The Museum is pleased to be able to offer a number of sponsored places on the art workshop programme. These places are allocated on a needs basis. Please contact Beth Walker, Head of Education, for more details.

To book, please complete a form at the end of this leaflet or ring on the above number.
Please note that the Museum now accepts card payments.

Extra booking forms can be found on the website, www.soane.org/artworkshops



LONGER COURSES FOR ADULTS

THURSDAY LATE COURSES

Following the success of the first evening courses last year, we are offering six five-week evening courses in 2011–2012. The workshops are designed as a discrete course, building up skills and techniques over the 5 sessions.

Details:

Times: 6:15pm for 6:30pm start. The sessions end with a review at 8:30pm.
Each 5-week course costs £130 (payable in advance). Materials are provided.

Course 1: Oils for Beginners

**Thursdays: November 3, 10, 17, 24,
December 1**

A repeat of our popular beginners' oil painting course. Come and find out how to start mixing your colours, applying your paint and getting to grips with some simple oil painting techniques.

James Willis

Course 2: Oils, Moving On

**Thursdays: January 12, 19, 26, February
2, 9**

A short course building on your early oil painting experience. Work using traditional techniques based on a theme from the Museum. This course will help give you confidence and experience on your oil painting journey. *James Willis*

Course 3: Tempera

Thursdays: March 1, 8, 15, 22, 29

An introduction to the traditional technique of religious icon painting, using egg tempera and gold leaf.

Regan O'Callaghan

Course 4: Drawing for Beginners

Thursdays: March 1, 8, 15, 22, 29

A short drawing course designed for beginners, looking at the discipline of technique, observation and expression in drawing including rare opportunities to draw in the Museum at night. *James Willis*

Course 5: Watercolour for Beginners

Thursdays: April 19, 26, May 3, 10, 17

This short course is designed to explore the basic knowledge and experience needed to start painting in watercolours. Come and find out more about this beautiful painting medium. *James Willis*

Course 6: Watercolours, Adding to your Skills

Thursdays: June 14, 21, 28, July 5, 12

This course will give you more watercolour practice and experience to explore different ways of using the medium and some more adventurous techniques to build your pictures. Working inside and out, enjoy the art of watercolour painting.

James Willis

Soane Museum Summer School: The Process of Painting

Monday 23 July – Friday 27 July | £200 |

This year the Summer School will focus on the process of painting derived from the writings of Soane's contemporaries at the Royal Academy, including Sir Joshua Reynolds, Turner and Fuseli. This intense week will take a theme from the Museum and explore ways to build up paintings in different media. From preliminary studies, colour compositions and visits to see works not normally on display, join us for an exciting and creative week.

James Willis & Jacqueline Watt

To book the Thursday Late Courses or the Summer School, please contact Beth Walker

OTHER ACTIVITIES FOR ADULTS

If you would like more information on any activities at the Museum, please contact the Head of Education on 020 7440 4254 or at bwalker@soane.org

CURATOR'S CHOICE LUNCHTIME TALKS

1:15–1:45 (arrival from 1:00) | Free | Every month except December

On the last Friday of every month, spend your lunchtime listening to a Museum curator talk about a selected object from Soane's Collection.

SOANE STUDY GROUP

The Soane Museum Study Group is a forum for discussion on all aspects of architectural history. Meetings are held on weekday evenings in the Museum. Check the Museum website for dates and speakers. To join the Soane Study Group email list, please contact Beth Walker.

SOANE ANNUAL LECTURE

The Museum's Annual Lecture will be held on November 10, 2011. Information about the Annual Lecture will be posted on the Museum website, www.soane.org



ARCHITECTURAL DRAWING 15–18

AD 15–18

AD15–18 will be running again in 2011–2012, from October to March. Details are below.

A six-week course, one Saturday per month,

11:00am–3:00pm | £85 | *

Saturday 15 October

Saturday 19 November

Saturday 17 December

Saturday 21 January

Saturday 18 February

Saturday 17 March

This intensive, six-session architectural drawing course will extend your skills in drawing through exploring mark-making, observation skills and drawing practice. With artist James Willis, you will cover a range of drawing skills, techniques and theories to help you build a more confident portfolio.

Ideal for students currently studying Art and Design and wishing to continue into Higher Education.



All materials are provided. Places must be booked and paid for in advance. Please contact Beth Walker on 020 7440 4254 / bwalker@soane.org.uk for further details and to make bookings.

HOLIDAY ACTIVITIES FOR CHILDREN

Enjoy either half- or full-day children's workshops in the school holidays.

Develop a skill or explore Soane's treasures with specialist guidance.

- Workshops are suitable for children aged 7+
- Whole-day workshops run from 10:30am until 3:00pm
- Half-day workshops are repeated morning and afternoon. They run 10:30am–12:30pm or 2:00pm–4:00pm (please specify your preferred time-slot when booking)
- All materials are provided
- Children must bring their own lunch for whole-day workshops

£20 for whole day, £12 for half day, payable in advance (concessions available)

Booking is essential – contact the Administrator on 020 7440 4263 or at admin@soane.org.uk

HOLIDAY ACTIVITIES FOR CHILDREN

They Came from the Shadows!

Wednesday 26 October (whole day)

The Museum is filled with ancient objects, but who made them, and what is their story? Make your own moving shadow puppets to tell these ghostly tales by lamplight in our own Shadow Theatre!

Rosemary Bianchi

Crazy Capitals

Thursday 27 October (2 x half days)

Use the models and casts of Greek temples in Sir John Soane's collection to learn about the classical orders of architecture: Doric, Ionic and Corinthian. Decide which order you'd like to be and make your own capital hat!

Chloe Cooper

Spooky Skeleton Puppets

Friday 28 October (2 x half days)

Learn how to make a simple table-top puppet. Make a Soane skeleton puppet and use it to tell a spooky story.

Rosie Fuller

Awesome Egyptian Amulets

Wednesday 21 December (2 x half days)

Touch real Egyptian artefacts and explore the Museum to find more, armed with only a torch and your wits! Learn how to write your name or a magic spell in hieroglyphs and make your own amulet inspired by ancient Egyptian designs. *Rosie Fuller*

Deck the Halls (with Soane-Inspired Baubles)

Thursday 22 December (2 x half days)

Come and create your own festive decoration inspired by the light and colours in Sir John Soane's house. *Laura Service*

Picture Room Calendar

Thursday 29 December (whole day)

Make a calendar to give you the best start for the New Year! Inspired by Soane's wonderful Picture Room. *Sally Crowley*

Simple Soane Sketchbooks

Friday 30 December (2 x half days)

Like any good architect, Soane kept notebooks and sketchbooks all his life. See some of Soane's original books and then make your own, with a beautifully-decorated cover.

Sally Crowley

Stunning Self Portrait

Wednesday 15 February (2 x half days)

Find out about fascinating portraits in the Museum; then surprise your friends and family with your own very special, framed self portrait. *Caroline Dorset*

It's Carnival!

Thursday 16th February (whole day)

Make your own fabulous Costumes and Masks inspired by the famous Carnival in Venice, and join in our own Soane's Parade!

Rosemary Bianchi

Opening Up the Soane: Update and Improve the Museum!

Friday 17 February (2 x half days)

Help us to give the Museum a facelift using sponge printing and stencils. *Lucy Brennan*

Paint a Pot – Ancient Greek style

Wednesday 4 April (2 x half days)

Discover some of the amazing ancient Greek myths, from glorious gods to terrible monsters, that are painted on ancient Greek pots. Use Sir John Soane's magnificent collection to inspire you and paint your own pot to take home. *Kate Kelland*

Soane's Shadow Show

Thursday 5 April (whole day)

Create your own characters as moving shadow puppets. *Sally Crowley*

Springtime Printing

Wednesday 11 April (2 x half days)

Come and create your own print inspired by imagery of new life and plants around the Museum. *Laura Service*

Brilliant Building Books

Thursday 12 April (2 x half days)

Sir John Soane's house is weird and wonderful, but you can do better! Design an amazing building using your wildest imagination (and maybe some ideas borrowed from this famous architect). Using some simple techniques and some surprising materials, make a fantastic book to show your design for your building, inside and out! *Rosie Fuller*

Frieze in Time!

Friday 13 April (2 x half days)

Enjoy a bird's-eye view of Classical Decorations and find out about the fascinating friezes in the Museum before making your very own to take home. *Cecile Grant*

Heroes, Gods, Monsters ... and Books

Wednesday 6th June (whole day)

Make your own beautiful book out of special paper with your own individually designed cover, and fill it with pictures from your favourite stories. *Rosemary Bianchi*

City in a Box

Thursday 7 June (2 x half days)

Learn how to cut, fold, collage and create with paper! Take inspiration from Sir John Soane's drawings, models and his house to design your own dream city, and build it in a box with just paper, scissors and glue! *Rosie Fuller*

Hidden Helpers of the Museum

Friday 8 June (whole day)

We need more Museum fairies, elves and magic folk to help us open up the Soane! Create some special friends to look after your favourite things – either 2D or 3D using papier-mâché and wire. *Lucy Brennan*

Olympic Victory!

Wednesday 1 August (2 x half days)

Ancient Greek Olympic victors were awarded an olive wreath to celebrate their success. Modern athletes celebrate with medals. After exploring Sir John Soane's collection, make a paper wreath and design your own medal to wear home. *Kate Kelland*

Heads Up!

Thursday 2 August (2 x half days)

Look out in the Museum for your favourite heads made of stone, clay or plaster, then design and model your own special portrait pot from clay. Use it at home to store your special treasures! *Caroline Dorset*

Luminous!

Tuesday 7 August (2 x half days)

Play with light like Sir John Soane, to create different effects. Make your own light box to take home. *Sally Crowley*

Grow your Own City

Wednesday 8 August (2 x half days)

Learn to cut and fold card to make pop-up buildings. Sow cress seeds to add real plants to your paper city's parks, squares and gardens. *Rosie Fuller*

Mirror Madness

Thursday 16 August (2 x half days)

Explore Sir John Soane's Museum through his creative use of mirrors and then make your own viewing device that will enable you to explore the world through 'head vision', 'chin vision' and 'ear vision'! *Chloe Cooper*

Shining Suncatcher

Friday 17 August (2 x half days)

Be inspired by the beautiful array of colours and shapes in the Museum and create your own window decoration using everyday craft materials. *Kate Kelland*



Peep into Sir John Soane's Museum

Tuesday 21 August (2 x half day)

Create a magical peep-hole theatre inspired by treasures in the Museum. *Caroline Dorset*

Doh!

Wednesday 22 August (2 x half day)

Learn how to make your own salt dough; then use it to create a model inspired by weird and wonderful carvings and casts collected by Sir John Soane. *Caroline Dorset*

Majestic Mirrors

Thursday 23 August (2 x half days)

Make your own Soane-inspired Mirror Frame. *Sally Crowley*

Create a Canopic Jar

Friday 24 August (2 x half days)

Explore the Ancient Egyptian secrets of mummification and look at the magnificent sarcophagus of Seti I. Then make your own Canopic Jar fit for a Pharaoh. *Kate Kelland*

Block Printing workshop

Wednesday 29 August (2 x half day)

Print your own unique, colourful t-shirt with designs gleaned from the Museum. *Caroline Dorset*

Make Me a Mini Model Mummy

Thursday 30 & Friday 31 August (This workshop takes place over two mornings)

Investigate the sarcophagus of Seti I and discover why some ancient Egyptians were mummified after they died. Make a miniature sarcophagus and a mini model mummy to put in it. Decorate your sarcophagus, wrap your mummy in bandages and cast your final magic spells so you can take your creation home! *Rosie Fuller*

Building Olympics

A half-day workshop on the afternoon of Thursday 30 or Friday 31 August

Try our big building challenges and experiment with structure. Can you build structures that are the tallest, the strongest, the widest or with the most loop-the-loop? Team up with other children, get creative and a little bit competitive at our architectural version of the Olympic Games! *Rosie Fuller*

Details of a wide choice of activities and current events for families and informal learners of all ages can be found on the Museum website: www.soane.org





BOOKING FORMS FOR ADULT ART WORKSHOPS

Places can be booked via email or over the phone.

Alternatively, please complete and return the booking form with cheque to:

Beth Walker, Education Department

Sir John Soane's Museum, 13 Lincoln's Inn Fields, London, WC2A 3BP



Name:

Address:

.....

Phone (daytime): Email:

Workshop title(s):

Workshop date(s): Number of places:

Please tick this box if you require a vegetarian lunch

I enclose a cheque payable to 'Sir John Soane's Museum' for



Places can be booked via email or over the phone.

Alternatively, please complete and return the booking form with cheque to:

Beth Walker, Education Department

Sir John Soane's Museum, 13 Lincoln's Inn Fields, London, WC2A 3BP



Name:

Address:

.....

Phone (daytime): Email:

Workshop title(s):

Workshop date(s): Number of places:

Please tick this box if you require a vegetarian lunch

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